Music Performance Assessment

The Context

In alignment with previous research, this article asserts that rubrics provide a viable and useful structure for assessing music performance.

The Study

3 performance rubrics

Challenges to effective rubric construction are identified and addressed through the construction of three different types of performance rubrics.

Conclusions

We demonstrate how criteria can be constructed that both encourage achievement of curriculum expectations and technical proficiency.





DeLuca, C., & Bolden, B. (2014). Music performance assessment: Exploring three approaches for quality rubric construction. *Music Educators Journal*, 101(1), 70-76.